The Chronicle

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Find out why students like Catherine Gillotti so much.

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Confined disposal facility raises concerns

TERRIE HENDERSON
News Editor

Northwest Indiana residents are concerned about what effects the Confined Disposal Facility in East Chicago will have on the community and the environment. The Calumet Project, a labor church community coalition, has joined with the coalition for a clean environment and organized a parade in protest of the Confined Disposal Facility.

The Confined Disposal Facility will contain the dredged sediment from the Indiana Harbor and Ship Canal, the most polluted site in the Great Lakes System.

Kim Scipes, executive director of the calumet project said, "This is an issue that is resonating through East Chicago."

Betty Balanoff, chairwoman of the coalition for a clean environment, said "It's hugely contaminated with all sorts of toxic material."

Balanoff also expressed concerns with the CDF and the amount of chemicals and toxins that will volatilize in the air over the next 30 years.

"Eventually they are supposed to put a cap on it, but it's going to be open for 30 years," Balanoff said. "We'd like to cap the site immediately."

Scipes explained that since the Clean Water Act in 1972, the sediment has collected in the harbor, and for twenty years East Chicago has been trying to figure out what to do with these sediments.

Scipes explained that there are two main reasons why the CDF has been proposed. There is so much sediment in the harbor that ships cannot pass through and are having to light load, and the decontamination of the harbor.

"We are opposed to that site. We are not going to let that go in. We are doing everything we can, and that's why we're trying to mobilize the communities to show we represent a lot of community support," Scipes said.

Scipes explained that the site is in 800 yards of two schools, Central High School, and the junior high school, and the dredged sediment from the harbor will be exposed to the air and will be harmful to the community.

Balanoff explained that while they are in opposition to the toxins that the current work proposal will omit into the air, the harbor does need to be dredged and cleaned up, but with more regard and consideration of the people of East Chicago.

The Social Justice Club plans to attend the parade, and is currently attending meetings with the organizers regarding the issue and the events that will take place.

The 'No Dump Parade' will take place Saturday, April 26, 2003. It will start at 12:00 p.m. at East Chicago High School, located on Indianapolis Blvd. It will end at East Chicago City Hall.

Scipes said there will be speakers as well as live music, and they expect a good turnout.

Balanoff said that they would love to have people from all over the region attend the parade, but it was especially important for PUC students to attend because the Confined Disposal Facility is going to affect this area.

Balanoff said the EPA is currently re-doing the risk assessment for the site. Anyone interested in obtaining information about the parade or about the CDF should call Calumet Project at 845-5008 or Betty Balanoff at 931-9791.

Four faculty members awarded summer grants

Grants further research and assist with tenure-track goals

SCOTT GUFFEY
Staff Writer

The Purdue Research Foundation awarded Summer Faculty Grants to four faculty members at Purdue University Calumet. The faculty members will each receive a grant of $7,000 to conduct research this summer over an eight-week period.

Joseph Bularzik, Colin Fewer, Mariana Hentea and James R. Johnson are the faculty members at Purdue Calumet chosen to receive the grants.

The grants are awarded to tenure-track faculty members who want to conduct research during the summer period.

"It gives younger faculty members that have gotten their doctorate the opportunity to continue and focus on research," Barbara Synos, assistant to the vice chancellor for academic affairs, said.

The foundation awards about 30 summer research grants throughout Purdue's campuses based in Indiana. The grants can only be awarded to an untenured instructor, an untenured associate professor or a tenured associate professor of no more than three years. The grant cannot be awarded to an applicant more than twice.

Dennis Barbour, the head of the department of English and philosophy, said the summer grant relieves faculty members of teaching and supports their ability to conduct research.

"It's difficult to attain these grants because we're in competition with all of Purdue's campuses," Barbour said. "It's an honor for them as individuals and for the department."

One of the conditions of receiving the grant is the faculty member cannot participate in teaching summer classes. The selected faculty members said that they appreciate the chance to work on their research.

"I enjoy the writing and research process," Fewer said. "I have a hard time not teaching during the summer. This grant gives me time away from teaching so I can continue my work."

Johnson said that he would have enjoyed teaching this summer, but it is important to continue his research.

"As part of the tenure process, it helps to have the opportunity to produce publishable material," Johnson said.

Bularzik, an assistant professor of chemistry, will research metallurgic properties through experimentation. He will research new methods of pressing iron into forms, like machine parts.

"It's something I've looked at briefly, but haven't looked at in depth," Bularzik said.

Bularzik said that microscopic iron powder is normally used to press iron into form, but he will use rice-sized iron pellets. Then he will add melted copper or copper alloy at high temperatures to form a new alloy. He said that this method of pressing would be cheaper, more time-effective and produce less waste. He will conduct this experiment with an undergraduate student, Thomas Wojcinski.

Fewer, an assistant professor of English, will finish an academic textbook he is writing. Fewer said the book, "The Mirror in the Marketplace: Subjectivity in Late-Medieval English Literature", will focus on 15th century British culture through the works of two imitators of Geoffrey Chaucer. Fewer said that through the works of John Lydgate, Thomas Hoccleve and Robert Henryson, he will research a new way to view the social order of the 15th century.

"Most scholars see their works promoting an idealized king. We can imagine power working in a different way in which the king isn't as important," Fewer said.

Hentea is an assistant professor of information systems and computer programming. She will research intrusion/detection systems in computer network security. She said that her research will involve the development of automated systems and intelligent software that detect and protect against network attacks.

"There's a big demand for research in the area of automated tools that detect, predict and prevent these attacks," Hentea said.

Hentea said that this is her first year on the tenure-track at Purdue Calumet and will start teaching classes in the fall 2003 semester. She once worked with the Department of Defense. Several undergraduate and graduate students will work with her this summer.

Johnson, an assistant professor of organizational leadership and supervision, will research the premise of "virtual teams".

"They're teams that are dependent on e-mail, voice mail, fax...anything other than face-to-face communication," Johnson said.

Johnson said that his research would be useful for university faculty, as well as business applications.

"Distance learning courses are virtual teams," Johnson said.

Johnson said that the research he will conduct this summer will be a continuation of research he has presented for the Academy of Human Resource Development.

Pilot allows students to register electronically

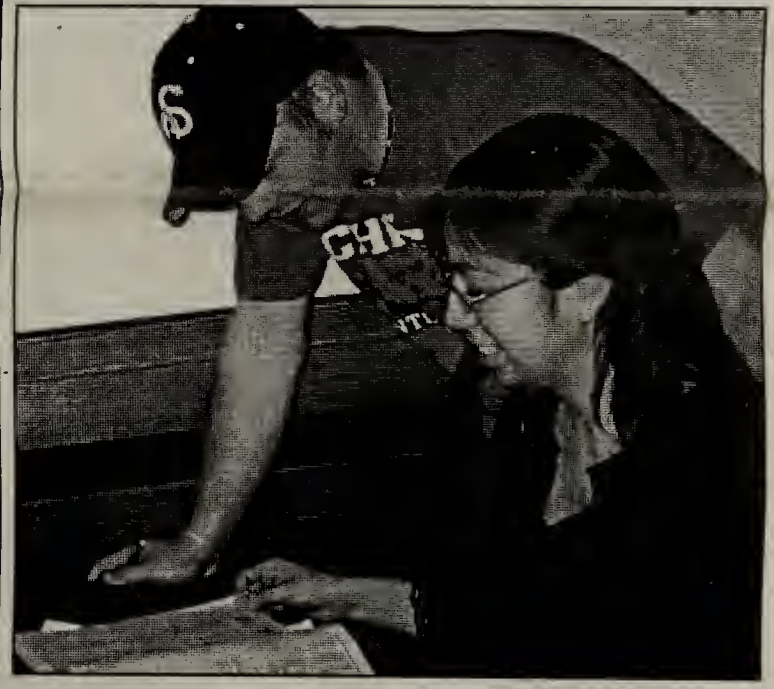


Photo by Nicole Mackowski

Yvette Paniagua, a junior majoring in sociology, and Paul Wirtz, a junior majoring in secondary education, won't have to fill out registration cards in the future. They'll still have to see their academic adviser, however.

Online registration launched this semester

NICOLE MACKOWSKI
Staff Writer

Purdue University Calumet continues to move forward into the ever-advancing technological era. From March 25 to April 2 selected students were able to register online.

Linda Erwin, assistant registrar for curriculum development, said for five days the selected students were able to go to the lab that was set up on campus to register for classes. At this time students were able to ask questions of the provided attendants on how to register for classes.

Paul McGuinness, director of admissions and recruitment, said there were 300 students who were selected ahead of time for the online registration.

Erwin said during the five days 150 of the 300 selected students opted to use the online registration program.

"The selected students included 100 upper-class students in the management department, 100 nursing students and 100 behavioral sciences students who were previously enrolled in certain classes," Erwin said.

The Assistant Vice Chancellor of Enrollment Services and the deans department head of the three areas made the decision of which students were to be chosen. The registrar's staff has been working with these deans to establish the web initiatives, Erwin said.

See Registration, Page 7

ADMINISTRATIVE UPDATE

Good reasons to stay enrolled during these trying economic times

1. Earn $1 million more than non-college graduates during their professional lives.
2. The value of a college/university degree actually escalates during weakened economic times.
3. 1.1 million new jobs for college graduates were generated over the previous year in contrast to 2 million jobs that were lost by individuals without degrees.

Another FACTS tuition budget payment plan reminder.

Early Registration for summer and fall terms continues through May 2. Becoming more popular among early registrants is the FACTS Tuition Management payment Plan, which provides a low cost option for budgeting tuition and other educational expenses.

- It is not a loan program; therefore, you have no debt.
- There are no interest or finance charges assessed, and there is no credit check.
- The only cost to budget monthly payments through FACTS is a $25 per term non-refundable enrollment fee.
- Sign up via PC STAR on the Purdue Calumet Web site.

For summer...

Only 20 percent down and two monthly payments:

- *By May 1 in person, or*
- By May 15 via PCSTAR on the Purdue Calumet Web site.

For fall...

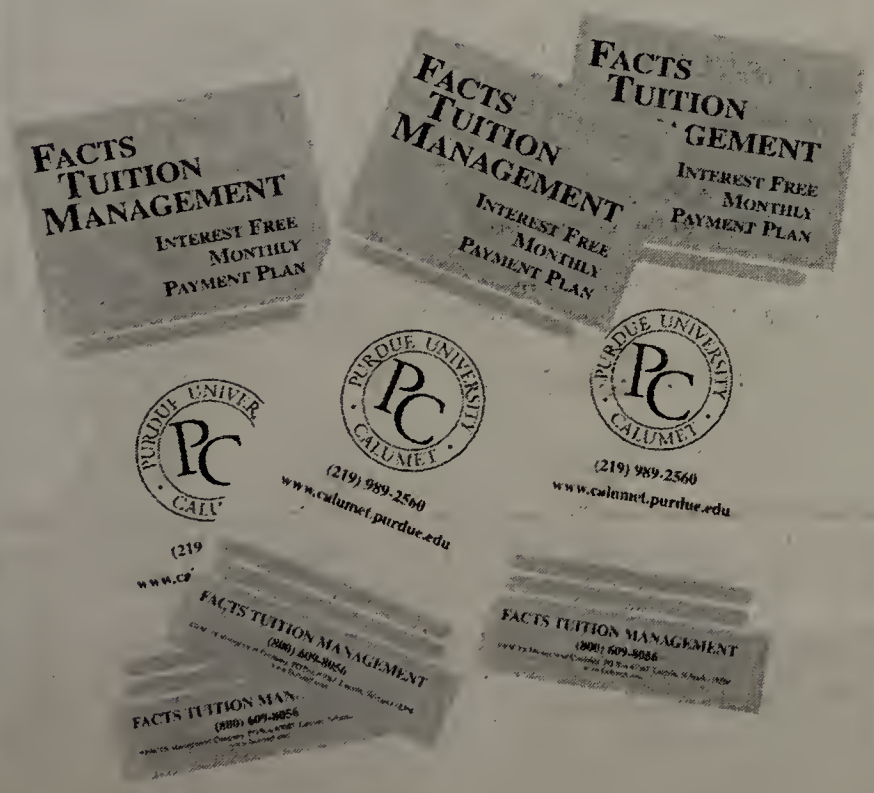
No money down and five reasonable monthly payments:

- By May 30 in person, or
- By June 17 via PCSTAR on the Purdue Calumet Web site.

Once, again...

Also at PC STAR, you can search for financial aid information, view the Summer and Fall course schedule, and more!

For more information, contact the Purdue Calumet Student Accounts Office in the Enrollment Services Center (LAWS 130, PH: 989-2560).



What's goin' on?

A look around campus

March in the No Dump parade

There will be a march to protest the proposed toxic waste dump in East Chicago. The march will start at East Chicago High School at 12 p.m. and end at East Chicago City Hall on April 26. For more information, contact Betty Balanoff at (219)931-9791 or Calumet Project at(219)845-5008.

Blood drive to help troops and community

There will be a blood drive on campus on Monday, April 28 from 9 a.m. until 3p.m. in SFLC-Alumni Hall. Everyone on campus and in the community is strongly encouraged to come out and donate! Sign up in the SFLC Concourse or outside the CLO Lounge, or call(219)989-2419 to sign up for a time slot. There will also be free exam survival kits for donors. The blood drive is sponsored by The Society of Success and Leadership.

Watch the Thursday night movie

On Thursday, April 24, the local Intervarsity Christian Fellowship chapter will sponsor a film showing of "The Truman Show" at 7:45 p.m.in the SFLC-TV room. A discussion on finding reality will follow. Free Papa John's pizza will be served.

Israel Vendor's Fair comes to Hammond

The Jewish Federation of Northwest Ind. and the Jewish Communities of the South Chicago Subarbs will hold a "vendor fair" on Saturday, April 26 at 8:30 p.m. and Sunday, April 27 at 10 a.m. at Congregation Beth Israel at 7105 Hohman Ave. in Hammond. For further information, contact Linda Shalen at (219)922-7504 or Michael Steinberg at (219)972-2250.

Habitat for Humanity electing officers

The new PUC chapter of Habitat for Humanity will hold a meeting on April 23 at 3:30 p.m. in ANDR-224 to elect officers and committee heads for various positions. Applicants must be a faculty member, student or staff member. The Membership fee is $10. Contact Habitat at habitatpuc@yahoo.com for more information. Have a prepared speech ready for the meeting.

Student Organization Night to be Held at the PUC Gym

On Friday, May 2 at 6:30 p.m. their will an end of the year Student Organization Night in the PUC Gym. There will be games, pizza and pop available. Sign-up deadlines must be turned in by April 29 to Gloria Roldan-Schieb in SFLC-339. If you have any questions, you can contact Gloria at (219)989-2050.

Arab language class offered in fall 2003

Learn a new language. Arabic 101, Section 51 will be offered on Tuesdays and Thursdays from 5 p.m. to 6:20 p.m. during the fall 2003 semester. For information regarding signing up or wanting to learn more about the Arabic language, contact instructor, Osama Abueledam at (219)989-2662 or by email at abu@calumet.purdue.edu.

Submitting Briefs

Anyone interested in submitting briefs relating to campus events, clubs, organizations and departments must submit briefs at least two weeks in advance. The Chronicle does not guarantee placement of briefs submitted. Briefs must contain information in each of the following categories:

Who, What, When, and Where?

Briefs may be submitted via e-mail at: chroncle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

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Students express concerns over cell phone use in library

SCOTT REESE
Staff Writer

The use of cell phones by students in the library is becoming more frequent. Several Purdue Calumet students have voiced their concerns.

Freshman Glen Jacobs explained the library is not always the sactuary it is thought to be.

"I study in the library because it is supposedly the quietest place to study, but then I have to put up with peoples' phones ringing. The library is a place to work and study, not talk on the phone," Jacobs said.

There are those who feel even more strongly about the subject and would like to see a total ban on cellular phones on campus.

"I hate it when I am in class or in the library and the person next to me has their cell phone go off and he or she yells and tells whoever is on the other end that they are busy, but the other person still chatters away." sophomore Steve Jansing said.

However, some students are not in favor of an outright ban, but do think there are ways to be courteous towards other students.

"I really don't have much of a problem with cell phones being in the school. People do have emergencies. One way people can keep the noise level down is to turn the phone on vibrate so nobody will hear it ring. That way, even if no one answers, the person calling can leave a message, and whoever has the cell phone can go somewhere else and call back," junior Mike Seitz said.

More subtle ways of getting a hold of people have been mentioned.

"Everyone has access to E-mail. Even if you don't own a computer you can go to the public library and write someone. Each student has a PUC E-mail address. It's not that hard to write someone if you really need to talk, and you are not distracting anybody by checking E-mail." Jansing said.

The one word most students have used the most is consideration.

photo by Dave Thompson

A student uses a cell phone in the SFLC-TV Lounge, a typically loud area where cell phone use is not disruptive.

"Everyone needs to be considerate of those around them. I know I hate being bothered while I am studying or writing a paper and want to have the least amount of distraction around me. It's about common sense. I never use my cell phone inside the building." Seitz said.

Aside from being outside, which can be uncomfortable on a very cold or warm day, areas other than the libray, where talking is not discouraged can be found. These areas include the lounges in each of the buildings, the cafeteria, the entryways of buildings and the TV Lounge on the first floor of the Student and Faculty Library Center.

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Established in response to a recent alumni survey, the Platinum Speakers Series is intended to be a valuable networking opportunity for Purdue Calumet alumni and current students. The Series also is offered by PAAC in response to the University's strategic initiative of expanding access to student learning and improving student success.

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http://chronicle.calumet.purdue.edu

The Chronicle

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Spring 2003
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Respect others when using cellular phones

Students should not be allowed to use their cell phones in certain places on campus, such as the library, if they can not be respectful to others. Undoubtedly, a majority of students need their cell phones to communicate and make their lives more efficient and this fact is not in dispute. Some students need a cell phone as much as lunch, reading textbooks and a car to commute to school everyday.

Cell phones are not only all over campus, they are everywhere. Students, faculty and staff members all have them. Some people use their cell phone as their primary line for communication, because people live busy lives and are seldom at home, especially college students. Cell phones, for the most part, have become affordable recently, causing people to speak on them more frequently without being too concerned about using all their minutes up. In reality, listening to someone talk on a cell phone during the average school day is unavoidable, but a problem arises when it interferes with an individual's ability to conduct work as one normally would.

Still, there are those who use their cell phones only for emergencies and people who do not have a cell phone at all. For these students, a sudden ringing or a person speaking loudly may be disruptive, especially if the environment of the area is quiet, such as the library. Even those who have phones understand there is a time and a place where a call is acceptable. Even if students quietly walk to the group study room in the library, *where talking is not discouraged, to conduct their phone* conversations, that would be acceptable because the students studying would be less likely to be disturbed. Cell phones should be placed on vibrate or the ring should be turned off, and if talking in the library, people should talk quietly.

Many course syllabi specifically mention that cell phone use, as well as pagers, are prohibited in class, but there are no rules for the library and students have no library syllabus to instruct them to turn off their cell phones. Students only have their own judgment in regards to when cell phone use is appropriate.

The library is a place where students come to study for tests, research papers and occasionally seek refuge in a quiet place so they can gather their thoughts and cram quietly.

The ringing of a cell phone can be highly disruptive to a student's train of thought, but more disruptive is the continuous chatter of a person when you are trying to concentrate.

We ask that students be considerate of their fellow students. The major concern, of course, is that students are entitled to their right to a quiet environment to study and our campus should be able to provide that and facilitate that need to students. Certainly, all on campus can relate to the pressure of studying for their classes, even if they feel they have the right to talk on their cell phone whenever and wherever they want. Cell phone use should not get to the point of being regulated by library staff, but it is inevitable it students can not be responsible for their conversations in the library and self-governing of when it is appropriate and when it is not to talk.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chances of publication.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

Write the editoral staff at:
chroncle@calumet.purdue.edu

ON TO SADDAMASCUS!
UM...THAT'S JUST PLAIN DAMASCUS, SIR...
SPEAK SOFTLY AND CARRY THE BIGGEST STICK ON THE PLANET
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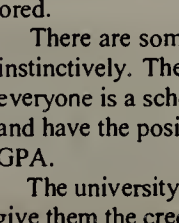
Honor students with an A and B Dean's list



FRANK SPRANKLE
Commentary Writer

Recently, the PUC Web site in the news section contained a little feature about the students who made the Dean's list. For those students who achieved this honor, congratulations.

But for those who received a GPA of 3.0 or better, congratulations to you as well. Because in my heart, each and every one of you are on the Dean's List. Throughout my educational life, I have always had to work hard in achieving a good grade. Most of the time, it has paid off and does so to this day, now that I am a junior majoring in communications. Overall, I have accumulated a 3.0 grade point average. This is a feat that I'm proud of, considering all of the hard work that I put forth in my studies.

However, PUC does not make any mention of students similar to myself who do get a 3.0 GPA. For example, last year around the time the spring semester started, the university posted on the Web site every student who made the Dean's List from the fall 2001 semester. This was a long list that was divided by cities and states of where the students lived.

The number of students who wound up on the Dean's list then is about the same as the current total, which was 963 students if I remember correctly.

All the hard work and dedication can be rewarding, however, there are some students who work just as hard to achieve 3.0 to 3.49 on their GPA. That's impressive, it should be a confidence booster and an incentive to continue to work towards a degree, but it should also be rewarded and acknowledged.

My suggestion is to expand the Dean's List. Divide the list between two groups. A suggestion would be to divide the list this way: An 'A' Dean's List and a 'B' Dean's list.

The 'A' list would have students who have a 3.5 GPA or better, while the 'B' list would feature the students who have between a 3.0 and 3.49 GPA.

Another idea would be to keep the Dean's List system the way it is right now, a 3.5 GPA or better, but have a separate list that does not involve the word "Dean." Not to sound selfish, but I'll throw this out to you as an alternative. The "Frank's List" does not have a bad ring to it. Or maybe it does. In all reality, it does not matter what the title of the recognition is as long as these students get the credit they deserve.

In high school, there was an honor roll system. It honored students who had a "B" average. Enter college and a student must master an "A" average to get honored.

There are some that have the gift of book knowledge instinctively. There are some that are scholars. But not everyone is a scholar, and there are those that study hard and have the positive work ethic needed to achieve a 3.0 GPA.

The university should recognize these individuals and give them the credit and recognition they truly deserve.

The People Speak

Question of the week: Has your opinion about the war in Iraq changed in the last few weeks?

Steven Syring
Post bachelor's certificate, CIS

"No, my opinion is still the same. I continue to support the president and our troops."

Natalia Moreno
Freshman, education

"No, because we are protecting the human society and our troops are doing the right thing for our country."

Sergio Mendivil
Sophomore, CIS, software engineering

"Yes, because I have seen the Iraqi people happier."

Crystal Roberts
Senior, electrical engineering

"Yes, because I feel we still have not accomplished what we have set out to do, to take out Saddam Hussein and his leadership. I feel that we did not explore all our options before going to war."

Sasheka Spivey
Sophomore, Hospitality and Tourism Management

"No my opinion about the war hasn't changed because I think this war was not needed."

Kaity O'Hearn
Freshman, Engineering

"No, because I started out supporting the troops, and I still continue to support the troops."

Experiences shape professor's personal, professional life

Professor influenced by near death experience and personal mentors to pursue teaching

RACHEL CLIFTON
Staff Writer

Significant life experiences and key interpersonal relationships have shaped Purdue Calumet professor Catherine Gillotti's personal as well as professional life. It wasn't until she began to pursue her master's degree that Catherine Gillotti knew she wanted to teach. She was 22 years old and had just earned her bachelor's degree from the University of Dayton. At the end of the summer she returned to the university to pursue her master's degree while working as a teacher's assistant. On her first day of teaching she experienced intense anxiety and an upset stomach. "I was ready to throw up," Gillotti said. By the end of that first class, however, Gillotti knew that she had found her vocation.

Ever since she was little, Gillotti was interested in the topic of health. When Gillotti was 22 years old and attending the University of Dayton, she became acquainted with Teresa Thompson, one of the pioneer researchers in health communication. Thompson encouraged Gillotti in her studies and had a profound influence on her life.

"She really mentored me to become a Ph.D.," Gillotti said. "She is a very important person in my life and continues to be a great colleague, friend and mentor today."

Thompson and Gillotti have collaborated in the past and are currently working on their third publication together.

When she was 23 years old, Gillotti's grandmother passed away. When her grandmother had first been diagnosed, doctors estimated that she had three years left to live but they did not notify Gillotti's grandmother of her prognosis. Gillotti felt that this was not right.

"I was upset. I thought it was a violation of her patient rights," Gillotti said.

Gillotti has since gone on to study bad news delivery in the health care context.

Gillotti enjoyed a close relationship with her grandmother and was at her bedside as she passed away.

"She is and continues to be such a big influence in my life," Gillotti said. "I would not be the person I am today if I had not had her as a mentor."

When she was 27 years old, Gillotti had a near death experience that greatly affected her life. While whitewater rafting on the Ocoee River in Tennessee, her entire raft flipped over backwards. All eight passengers, including Gillotti, were somersaulted backwards into the water. When Gillotti reached the surface of the water she found the raft upside down on top of her. Once clear of the raft, Gillotti struggled to keep her head above water but quickly found herself engulfed by another raging rapid. She was pulled underwater and dragged across jagged rocks at the bottom of the river as her body slammed repeatedly against boulders.

"I thought that was the end," Gillotti said. "I remember wondering how they would get my body home."

Fortunately, a nearby kayaker was able to pull her from the water before she drowned. This near death experience had a profound impact on Gillotti.

"I felt a certainty about my life. When I got back from that trip I knew my life had a purpose that was not yet fulfilled," Gillotti said. "I came back appreciating every day and promising myself that I would live life to the fullest every day."

Gillotti, who has a doctorate in interpersonal communications, is an associate professor from the department of communication and creative arts at Purdue Calumet.

Jonathan Miller, a senior majoring in radio and TV, likes her laid-back teaching style.

"She has an ability to relate with the students and make it a more comfortable setting so it's easier to learn," Miller said.

Amy Fistrovich, a sophomore majoring in general communications, appreciates Gillotti's sincerity and openness.

"To illustrate what she's teaching she's not afraid to use personal experiences to benefit the class even if it was a difficult or private experience," Fistrovich said.

Erin Flaherty, a sophomore majoring in general communications, agrees.

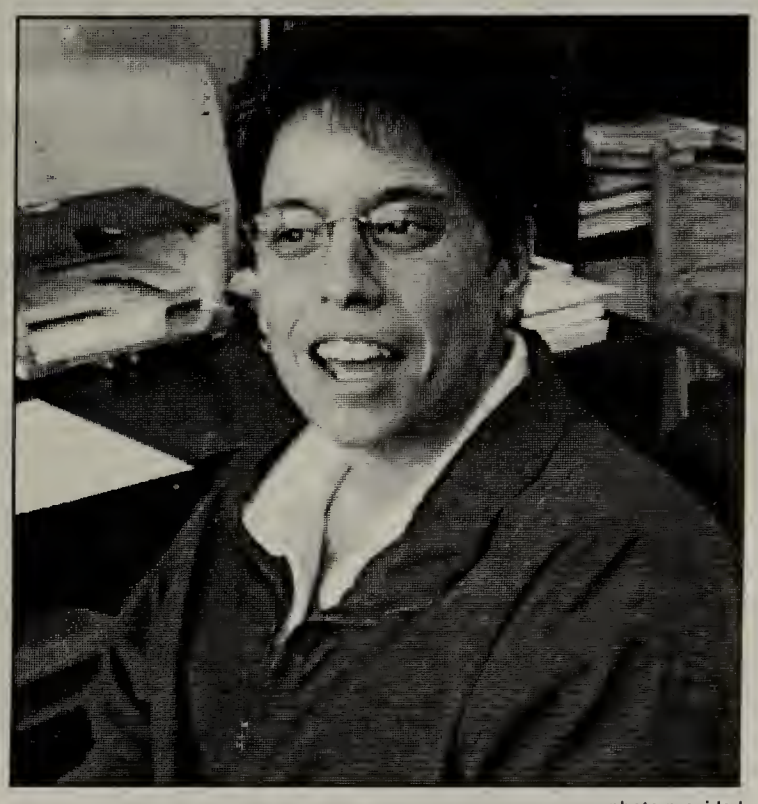


photo provided

Professor of Communication Catherine Gillotti.

"She has a great love and understanding for her work and is able to relay that to students," Flaherty said. "You just get a sense that she really cares about her students."

Fistrovich also enjoys the way Gillotti keeps her classes engaged.

"If people start getting tired she will do something crazy like a karate move to get our attention," Fistrovich said.

Gillotti has been teaching at Purdue Calumet for seven years, during which time she has taught over a dozen different courses ranging from the freshman to the graduate level. To Gillotti, teaching is much more than just a job.

"I don't call it my career. I call it my vocation, my calling," Gillotti said.

Correction

In the April 7, 2003 issue of The Chronicle it was reported that the engineering department would split into the departments of mechanical engineering technology and electrical engineering technology. This is incorrect.

Within the School of Engineering, Mathematics and Science, the department of engineering will divide into the departments of mechanical engineering and electrical and computer engineering.

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Instructor's life fulfilled by helping others

JOE JUAREZ
Entertainment Editor

Chad Hunter's work as a teacher, federal employee and writer relies on what he has learned growing up in East Chicago; that helping others is what makes him complete.

A 1997 graduate with a bachelor's degree in computer networking, Hunter currently teaches for the department of information systems and computer programming at the Georgia Street Learning Center, a PUC satellite campus in Merrillville. Guiding the students towards education is one of his goals as a teacher. But Hunter said being a teacher is not as easy as it seems.

"I think the biggest challenge for being a teacher is that it falls on the instructor to get the material across," Hunter said.

As a college student, Hunter found college life a little overwhelming because of the size of the campus compared to high school. Hunter said going from buildings like GYTE and Porter is different than high school, where it is just one building.

Along with being a student and teacher, Hunter has found that volunteering with various student organizations has been a strong standpoint when building friendships with other students. He has been a member of Society of Hispanic Professional Engineers, National Society of Black Engineers and Los Latinos, which he currently serves as adviser to. With volunteering, he has helped raise scholarship funds, set up banquets and raise funds for student trips.

photo provided

Chad Hunter has learned to look at life optimistically because of his family and his experiences at Purdue Calumet. Hunter teaches for the department of information systems and computer programming. He said teaching is harder than it appears to be because the instructor is responsible for making sure the students understand the material. In his free time, Hunter enjoys writing.

Hunter's ability in computer networking led him to take a job at the U.S. Attorney's Office of the Northern District in Hammond. As information technology specialist, Hunter makes sure that all computers in offices and courtrooms are up and running.

Systems Manager for the U.S. Attorney's Office, Cynthia Gant said that networking provides a fundamental foundation for someone who has interest in working in the field of computer technology.

"This job is very challenging and the people are very needy. The work is constantly evolving and changing. Since Chad began working here seven years ago, we have gone through conversions." Gant said. "We're constantly incorporating new technology."

Gant said she feels very privileged to have Hunter working for her. She says as a team they get a lot accomplished.

Along with being a teacher and working for the federal government, Hunter devotes his time to his favorite hobby, writing.

"Writing helps me relax. Any writer has to write. If you don't, you will just get frustrated. It helps you develop because you sort out personal and professional things," Hunter said.

"He has a very creative mind," says friend Michelle Gladish. "Chad's writing is a masterful interpretation of fictional characters involved in fast action plots with many twists and turns."

Gladish said Hunter's style of writing continues to improve as time goes on. Christopher Slager, an acquaintance of Hunter for five years claims that Hunter's work is dark and non-melancholic. He also added that Hunter takes an optimistic look towards the world.

From helping students and volunteering in organizations, Hunter has developed a strong and positive outlook on life. But from learning in school and in the workplace, he always reminded on his positive influence; his family.

He said that his family provided him examples of being a good person. When he was 9, Hunter's parents went thorugh a divorce. As a result, Hunter learned to take responsibility for his actions.

"When you grow up with one income, there is not enough to make mistakes, so you grow up quick. I also learned you can grow up with high honors and academics. Labels do not mean anything," Hunter said.

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New women's studies course to take place in New Orleans

NICOLE ELISCHER
Staff Writer

Students have a chance to get academic credit for the summer semester by attending the National Women's . Studies Association 24th Annual Conference. The conference will be held in New Orleans, La. from June 18 to 22, 2003.

Colette Morrow, director of the Women's Studies Program, said that the curriculum committee of the Women Studies' Advisory Committee approved this course because the NSWA conference happens during the summer and that PUC students attending this conference would not only have a broader understanding to the field of women's studies, but also see that women's studies is a diverse field that provides numerous possibilities for professional and personal development and the means of achieving social changes that could lead to more just and equal society for all.

" NWSA is the sole, national professional organization in the field of women's studies", said Morrow, who will also be instructor.

The requirements for this course include participating in at least 46 hours of some of the academic, administrative events and activities of the conference. Some of the scheduled events include a discussion on what graduate students in the field of women's studies do, a workshop for writers called "Becoming the Writer You Were Meant to Be", and an art exhibit of women artists living in the South. Morrow said the majority of the NWSA's conference agenda is based on in-depth looks at issues in women's studies, along with reflecting the issues and concerns of where of the conference is held.

In addition to attending the events of the conference, students will also be studying the history of NWSA and women's studies in the United States, along with interviewing founders and leaders from NWSA and the field of women's studies. The students will use this research and experience to write a feminist research project and make a public presentation at PUC during the 2003-04 falls or spring semester.

Though the opportunity to attend the conference for academic credit is new this semester, instructors from the women's studies program have attended in the past. Theresa Carilli, a professor from the Communication and Creative Arts Department, ho has attended four NWSA conferences, said they provide opportunities for women studies scholars to discuss the way they view the world and issues that are affecting women globally. Jane Campbell, a professor of English, has also attended NWSA and said that the conferences make one realize that there are women all over the world that are vitally interested in women's studies and provides a sense of unity to women's studies.

One student that is thinking about taking this course is Denise Burns. Burns, a student majoring in English literature with focuses in women's studies and sociology, said that taking this course provides her the opportunity to network with other women and learning about the women's studies association.

Morrow said that she is hopeful that this course will enhance the students understanding of the women's studies field and it's current issues. She also thinks that the students will gain leadership skills from attending the conference and make contributions to NWSA.

Students who are planning to take WOST 490: NWSA Conference Practicum should contact Colette Morrow, Director of Women's Studies, no later than May 1, 2003. Morrow's telephone number is (219) 989-2645. Students do not need to be in the women's studies program to take the course or attend the conference. Students can also attend the conference if they do not want to do so for academic credit. For more information on the National Women's Studies Association (NWSA) 24th Annual Conference, go to http://www.nwsa.org/nwsa2003/.

Registration

continued from page 1

"Right now we are in the planning process. We are hoping to phase in and test this pilot with several other departments," Erwin said.

She said, "It is our goal to be able to open online registration to the students of all majors in the future."

Ann Severa, assistant vice chancellor for enrollment services, said, "This pilot would not have been made possible without the tremendous support of Dr. Leo A. Bryant, Vice Chancellor for Student Services/Dean of Students."

Yvette Paniagua, a junior majoring in sociology, said, "This was an easy process, because we used the PC Star program. The directions were provided for us and they were clearly stated what we were to do; there were also attendants provided by the admission department who made this task easier."

After her experience Paniagua said she would still recommend that students visit their advisors to confirm their schedules for the following semester.

"The only problem that I experienced was with a traffic ticket payment that I had paid for but was not letting me register. The attendant had to fix the computer and change the information to say that I had paid for the ticket," Paniagua said.

The only problem that has been detected is in the prerequisite and corequisite courses that students need to take within some of the majors, Erwin said.

Erwin said the detected problems with the prerequisite and corequisite courses have already been identified and the necessary changes are being made.

"Students were asked to fill out a quick survey when they were finished with the registration process. Overall students said that it was an easy process and that they appreciated the help that was provided to them," Erwin said.

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Game Show Guru hosts the Pyramid

Anthony R. Nichols celebrates one-year anniversary of bringing his passion to the campus

DAVE THOMPSON
Online Editor

When he was a youth, Anthony Nichols used to be afraid of the guy in the "Cliffhanger" game from The Price is Right. These days, he laughs at the plight of the character whose destiny is determined by how good a player really is.

This memory illustrates Nichols passion for the genre of television known as the game show, as he recently celebrated the one-year anniversary of hosting game shows for the PUC community by hosting the $250 Pyramid in SFLC-100 last Tuesday. Although game shows are his passion, when he began hosting game shows at PUC last April, he initially did not think this would last past the first show, as he suggested the idea to the Student Programming Board after joining in Spring 2002.

"To be honest, I thought this was going to be a one shot deal with Match Game. However, the Student Programming Board thought it went over so well that I should do it every month and it just grew from there," Nichols said.

Another person who initially thought the game shows wouldn't last a year was Charles Dixon. Dixon, a senior majoring in radio/television, won the most in $250 Pyramid. He walked away with $90 in gift cards. Despite winning, Dixon's favorite game that Nichols has hosted was not the $250 Pyramid but Family Feud.

"There were more people involved. My friends were involved in that game, that's why I found that fun." Dixon said.

Dixon also felt that the reason the game shows have lasted a year is that the game shows have a consistent audience. He also felt that these shows are good for the University, giving different people an opportunity to meet each other. In addition, Dixon feels that Nichols has a possible future in show business as a game show host.

In addition to doing the $250 Pyramid, two editions of The Match Game and two editions of Family Feud, other game shows that Nichols has done in the last year include Password Plus, and Win, Lose or Draw.

The reaction to the game shows has generally been positive. However, Nichols does feel that some people take the game shows a little too seriously at times. He does these shows to make sure the students have some fun and to give them an opportunity to win gift cards from such places as Circuit City and Best Buy. In addition, he would like to see more involvement of both students and faculty.

photo by Dave Thompson

Karen Sullivan, assistant director of special events, tries to convey clues during the first round of the $250 Pyramid to Charles Dixon, a senior majoring in radio/television.

Gloria Roldan-Schieb, associate director of student life and activities, feels that Nichols does a great job bringing a variety of game shows to the students on campus. She also feels that someone else in the future might come in and succeed Anthony in bringing game shows to the campus community.

"I knew that Anthony would do a good job, I look forward to seeing the ones in store next year" Roldan-Schieb said.

While game shows for the next academic year are still in the preliminary planning stages with no official dates finalized as of yet, game shows that Nichols plans to host at PUC in the next academic year of 2003-2004 include another edition of Match Game in September, another edition of $250 Pyramid in October, Super Password in November, Classic Concentration, Tic-Tac-Dough, and another edition of Family Feud.

(The last three are planned for Spring 2004, no months finalized as of the moment this article was written).

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Kishwa Milliner
Sabrina Najjar
Anthony R. Nichols

Students are welcome to write in candidates on the ballot.

Allman Brothers return on a good note

JUSTIN MCKINNEY
Staff Writer

It has been nine years since The Allman Brothers released a studio album. The previous fact alone creates a certain curiosity for their recent release, "Hittin' the Note," a combination of the older Allman Brothers sound with the addition of new guitarists Derek Trucks and Warren Hayes.

For anyone who is not familiar with The Allman Brothers, they are a touring blues and classic rock band that have been on the road for over 30 years. They are a very influential band that likes to play a 12-minute song than a six-minute one. Anyone who is familiar with The Allman Brothers should recognize the musical parts provided by lead vocalist and pianist, Greg Allman; drummers, Butch Trucks and Jaimoe; percussionist and conga player, Marc Quinones; and bassist Oteil Burbridge. Two names that might not be familiar to the lineup are guitarists Warren Hayes and Derek Trucks.

A prodigy at age 23, Derek Trucks plays the Dwane Allman (slide guitar prodigy and former founding band member) role better than anyone alive. His act makes perfect sense when you consider that he has been selectively playing with his uncle's band since he was twelve.

Truck's act includes his own creativity; which draws inspiration from artists such as John Coltrane, Charlie Parker, Sun Ra, Buddy Guy, Elmore James and Trucks own band: Derek Trucks Band. Trucks has a unique slide guitar style with a capturing tone that is thick, sweetly distorted and almost horn like. Warren Haynes also deserves praise for his perfect timing in lead harmonizing with Derek. Together they create an unmistakable sound that can be heard on every song, but certain songs deserve more attention.

The third track titled "Desdemonia" is a love and commitment song. While the lyric may not fit every emotion, its lead guitar melodies sing. The song starts with a slow twelve bar blues line with lyrics set on top. Then, after three minutes, the rhythm changes to a more jazz like structure; which nicely accommodates the improvisational slide guitar. "Woman Across the River" is standard blues. The common lyrical blues topic of "you stole my woman, and what a fine woman she was" is present for less than 10 percent of the song. The other 90 percent is certain band members: Derek, Warren and Gregg going off in a style vaguely resembling a cross between Stevie Ray Vaughn, Buddy Guy and Santana. For anyone who is a guitar fan, "Maydell" features Marshall's amplified Gibson SG slide guitar tones with a pedal. "Rockin' Horse" is the same, but without the pedal. The best is second to last with "Instrumental Illness," which is twelve minutes of "yield to right of way jamming," that lets the improvisational players take turn

"Hittin' the Note" is a good studio album, but like too many studio albums the songs fade out due to limited disk space, that is filled with 74-minutes of music. Of course The Allman Brothers could have released a double album filled with the remainders of the songs, but that might be a contingency plan if album sales start to fall ten years from now.

photo courtesy of launch.com

The Allman Brothers return with new faces Derek Trucks and Warren Hayes in "Hittin the Note."

Give TimePeace a chance to become 'classic'

ESTEBAN GARCIA
Staff Writer

I've never understood why people used to follow the Grateful Dead and Phish around on tour. I mean, it's not like their music was good or anything. Maybe it was the drugs.

I do however understand why people follow TimePeace to almost all of their shows. It is because the music is absolutely brilliant and the amount of energy they exude from the stage is so contagious that if you're not at least tapping your foot to the beat, you are far beyond being simply dead and you must be composed beyond all recognition.

And you can tote around the good vibes and tunes wherever you go, thanks to the release of their album, Rhythmic Pictures released...well, released a few years ago in 2000, but it is not the kind of disposable music that one forgets about after 20 minutes.

TimePeace plays a blend of funk, rock, soul, dance, and Latin music that blends so seamlessly, you don't notice that they jumped musical genres from track to track. Some of the songs on the album are what the Red Hot Chili Peppers would be playing, were they Latin. All the songs are original though, and one hesitates to compare them to the works of other artists, but there is really no other way to give you an idea of what they sound like.

An astonishing rhythm section that includes traditional drums as well as bongos drives the music, and the male/female vocal duties compliment the music perfectly. The album is well produced and...well, there really aren't enough good things to say about not only the album but the band as well. They're all very down-to-earth, very easy to talk to and polite. Their shows—of which there are many at various locales around the region—are so amazing that one simply isn't enough. In concert, the blend of original as well as cover songs is so fluid that it leaves one in awe every time.

Photo courtesy of timepeace.net

TimePeace is a local band that plays a mixture of Latin, rock, funk, dance, soul and jazz.

The same goes for what can only be described as the bastard son of TimePeace, TimePeace "Unplugged (sort of)". T.P. "Unplugged (sort of)" consists of two members of T.P.: Robbie Celestin, male lead singer of T.P. and Jesse Hernandez, bongo player at large. Also in the mix is Robbie's brother Paul (ex-Driving Blind member) doing backing vocals and jokes, and guitarist Tom Vienna (ex-Out of Time member). T.P. "Unplugged" play mainly covers, but also play acoustic versions of T.P. songs. No album is expected from T.P. "Unplugged" I'm sorry to say; however, that does not make them any less of a remarkable and entertaining band.

So then let's recap before I start repeating myself any more than I already have: T.P. makes great music on CD or in concert, and should be listened to at all costs. They play something for fans of just about every genre of music excluding death metal, country, gangster rap, classical, operatic and bluegrass. "Unplugged" or otherwise, T.P. is good stuff. Find their tour schedule as well as pictures at and go to as many shows as you can. You won't be disappointed. Or if you are, note that they play at a lot of bars, so if you don't like them at first, you will after that third pint. Slainte!

Music Review
TimePeace - "Unplugged"
★★★★★
out of
★★★★★

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This pair barely qualifies for 'Anger Management'

TERRENCE ISABELL
Staff Writer

(photo courtesy of movies.yahoo.com)

Adam Sandler and Jack Nicholson's find comfort in knowing they have issues in "Anger Management."

Adam Sandler has come a long way. Just a decade ago he was a goofy, strangely voiced cast member of Saturday Night Live, imitating Jerry Seinfeld, singing ballads and focusing on all the Jewish people in the entertainment industry that you didn't know about.

Now here it is 2003, and he's still goofy, still strangely voiced, in his mid-30s and hasn't seemed to age a bit. It goes without saying that Sandler is an acquired taste; the fact that most of his movies have grossed more than $100 million each is a definite sign of the apocalypse for those that aren't huge fans.

But as of late, it seems as though he's been choosing to go in a new direction. With his Hanukah themed animated movie "8 Crazy Nights," his more dramatic turn in "Punch-Drunk Love," and now in his newest masterpiece, "Anger Management," Sandler actually takes it upon himself to be the straight man, playing off of screen legend Jack Nicholson.

You know you've made it when the Joker himself agrees to take part in a movie you're producing. Apparently, Sandler knew just what to do with Jack in this film, giving him the opportunity to do what he does best, play mentally disturbed guys with a flair for the dramatic. This time he comes in the form of Buddy Rydell, a popular self-help therapist who is assigned to assist Sandler's character, Dave, when he's arrested on a plane for being too out of control. The joke is that Dave is probably the shyest, quietest person on the face of the earth, and the plane incident is nothing more than a misunderstanding taken way out of context. Once the therapy begins, Dave finds himself getting angrier and angrier at Buddy's methods.

Truth be told, you've seen this setup hundreds of times before, and they all basically stemmed from the classic "The Odd Couple." Its supposed to be funnier here because it's gasp....Adam Sandler getting mad at Jack Nicholson....gasp again! It's nice to see Sandler actually playing someone who doesn't act like he's got a massive case of attention deficit disorder. But about halfway through the movie, he immediately takes on that "Happy Gilmore"/"Waterboy" persona again, like he couldn't help but channel the spirits of those two characters for the umpteenth time. Nicholson, as always, plays insane to a tee. His character throws things, smashes car windows and sleeps in the nude...basically everything Sandler used to do. Though it might be considered a felon to actually say anything bad about Jack Nicholson's acting talent, here it looked like he was trying too hard to be too funny and too weird, if that makes any sense. The one hilarious scene involved Dave and Buddy visiting a monastery and confronting the guy that bullied Dave as a kid, who is now a Buddhist monk played by John C. Reilly. According to this movie, all monks are not as peace loving as you would believe.

The setup for this movie is one that should be a sure fire hit, which it was The only negative was that it was more of the same involving Sandler, and a little too much involving Nicholson. I just wished they had melded together more.

Movie Review
"Anger Management"
★★★
out of
★★★★★

'Elephant' shows Detroit Duo White Stripes at their best

AMY PILARCZYK
Staff writer

There may only be two of them, but that does not stop the powerful sound The White Stripes bring to music.

The duo, consisting of Jack and Meg White, released their fourth album, "Elephant" on April 1. The album debuted in sixth place on the charts, making it the highest debut for them.

"Elephant" was made in just two weeks last year. They recorded it in a studio in London where the recording equipment dated back to the 1960s. They try to keep their albums as plain and simple as they can. The Detroit duo became massively popular after the release of "White Blood Cells" in 2002. "Elephant" will surely add to their popularity.

"Elephant" is a mixture of rock and jazz tunes that starts out with a bang with the song "Seven Nation Army." With lyrics like "I'm going to fight 'em off. A seven nation army couldn't hold me back," the song brings a powerful presence to the album. Another song, "I Want to Be the Boy to Warm Your Mother's Heart," shows the vulnerability a guy has when he has to meet his girlfriend's mother. Jack sings, "Well nothing I come up with seems to work. It feels like everything I say is a lie." The song shows the fear that no matter what is done the mother will still not like the guy.

Not all of the songs on "Elephant" are loud. There are some slower songs including "In the Cold, Cold Night." Meg gets to come out from behind the drums to show off her singing skills. The haunting love song "You've Got Her in Your Pocket" also adds some mellowness to the album. It is about trying to keep a love that is feared to have ended.

Some other noteworthy songs include "Little Acorns." The first minute of the song is spoken word, but then goes on to explain how to get rid of your problems. The Stripes also covered the Burt Bacharach song "I Just Don't Know What to Do With Myself."

The two even poke fun at their questionable relationship in the song "It's True We Love One Another." Are they brother and sister like they tell everyone, or ex-husband and wife? "I love Jack White like a little brother," Meg sings, which of course confuses people more about their relationship. Joining them on this song is British singer Holly Golightly from the band Three Headcoats, which gives the song a perfect way to end the relatively fast album.

The 14-track album is only about 50 minutes. The album is full of catchy tunes which you will have in your head all day. "Elephant" is the type of album where you play at full blast in your room while you sing and dance to it. The entire album is great. There is not one bad song on it. "Elephant" is just a fun album. If you enjoyed their last album, then you will most likely enjoy "Elephant."

photo courtesy of launch.com

"Elephant" describes the tale of Jack and Meg White.

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Reese's Pieces

Remembering a hero

SCOTT REESE
Staff Writer

Nearly two weeks ago I came home from classes and turned the news on as I always do. What I had heard turned my mood from one of jubilation from getting an A on my Spanish exam into one of shock and sadness. The news anchor reported that 25-year-old Duane Rios of Griffith was fatally shot during combat in Iraq.

Duane and me both graduated from Griffith High School in 1996. We played together on the football team. He was a wide receiver. Although we were not very close, I feel a sense of loss, although not nearly having to grieve as much as his wife and high school sweetheart Erica.

Duane was one of the kindest and funniest people I have ever met. He was always willing to tell a good joke or play a prank. He made the classes we had together more lively than they might otherwise had been. Duane Rios treated everyone with respect. It did not matter if you were amongst the most popular kids or one of the biggest geeks. Duane would still talk to you. His warmness endeared him to many in his senior class as well as his teammates.

Duane and Erica left the region to make things better for themselves. The couple wed in 1998. Wanting to have their finances settled, Duane elected to enlist in the marines. Duane was a soldier in every sense of the word. He possessed a solid work ethic and was loyal to those around him. There is a wall located in downtown Griffith with the names inscribed of every soldier from town who was killed during war. Duane's name will be the 30th added to that memorial. There are also two football uniform numbers that have been retired in honor of players who perished. Hopefully the administration will do the right thing and retire number 89.

I hope that future players will feel proud to put the black and gold jerseys on and respect those who came before them. Perhaps Rios' passing will serve as a strong motivation for this year's team. I know if I was a Panther, I would constantly think of him and honor him by giving 100 percent just as he did for our country.

Our experiences in football have also served us in our lives long after the final whistle sounded. We were taught to sacrifice and show courage in the face of adversity. Duane Rios did those things and so much more. I remember a meeting our head coach Russ Radtke had with us following a playoff game in 1994. He told the team that life involved prices to pay, and that in some cases, we have to pay those prices with our very lives. These words have been playing back and forth in my mind the past couple of weeks. Let us not forget the price Duane paid to help protect our freedoms and our very existence as a nation. I think I can speak for everyone on this newspaper staff, school, and all Americans by saying thank you.

Lady Lakers honors: 2002-03

Most Valuable Player

Sarah Bacan #22
Position: Guard/Forward
Year: Junior
Height: 5'8

Breakdown: In her third season with the Lady Lakers, Bacan was the heart and soul of this team. She led the Lady Lakers with 369 points, an average of 12.7 per game while averaging almost 27 minutes per game through 29 games. She is the lone Lady Laker on the CCAC all-conference team.

Best Mental Attitude

Meagan Patton #3
Position: Guard
Year: Freshman
Height: 5'3

Breakdown: Patton played high school ball at North Newton. She is a good shooter, especially from beyond the arc. She will continue to improve with more experience.

Most Improved

Jenny Sullivan #14
Position: Guard
Year: Sophomore
Height: 5'7

Breakdown: As a second year player, Sullivan shot 40 percent from the field. She was one of four Lady Lakers to play in all 31 games this season.

Most Rebounds

Megan Pacheco #33
Position: Forward
Year: Junior
Height: 5'8

Breakdown: Along with Kristen Brown, Pacheco was recruited from Illinois Central College. She averaged 6.5 rebounds per game, a team-leading total of 189. She was one of three Lady Lakers to average more than 10 points a game for she averaged 10.4. Pacheco also led in 3-point field goals, as she averaged 40.6 percent from beyond the arc.

Best Free Throw Percentage

Nikki Borys #23
Position: Forward
Year: Freshman
Height: 6'0

Breakdown: Borys led the Lady Lakers in free throw percentage with 84. The Crown Point native started in 24 games and had 793 total playing minutes, the most by anyone on the Lady Lakers. She also led in blocked shots with 21 and offensive rebounds with 64. Along with Pacheco, Borys was a CCAC honorable mention.

Chancellor's Award

Lisa Cowper #20
Position: Guard
Year: Sophomore
Height: 5'3

Breakdown: Cowper is a strong shooter. This season she spent most of her playing time coming off the bench averaging almost 13 minutes per game. *She shot 47.4 percent from the* field.

Academic Excellence

Sarah Bacan, Nikki Borys, Kristen Brown, Brianne Harwood, Thespena Kollintzas, Megan Pacheco, Meagan Patton, Nina Oliver, Jenny Sullivan

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The Sprankle Confines

The worst ownership anywhere

FRANK SPRANKLE
Sports Editor

The Blackhawks ended the 2002-03 season in style, or did they? Their final game at the United Center featured the defending Stanley Cup Champion Detroit Red Wings. The Hawks ruined the champs' pre-playoff party by winning in overtime. A crowd of 21,565 witnessed it, with a mixture of Red Wing fans that always come into Chicago when they play the Blackhawks.

As pleasing as it was to win the last game of the regular season, it hopefully is the start of preparation for next year because they are not in the playoffs.

At this time last season, they were in the playoffs, but suffered shutouts in Games 2, 3, and 4 to the St. Louis Blues who went on to win the round in five.

So the expectations could not be higher before this season began. The Hawks in fact, got off to a strong start, but come January, took a turn toward what would be a 30-33-13-6 finish.

Attendance to the like of 21,565 was a rarity in the United Center. Certainly not the same electric atmosphere one was once used to at Chicago Stadium, which closed in 1994.

But nine years later, there's a reason why the Hawks are not the same organization that once was proud as the Chief Blackhawk emblem itself. His name is Bill Wirtz and fans don't need to be reminded of his policies, or at least one policy in particular.

For 50 years, going back to when Wirtz's father, Arthur Wirtz was in control, has it been the policy not to televise any home games. The reason is to protect the interest of season ticket holders.

Come on, why not have everyone buy season tickets?

Not everyone can make it out to the United Center for every game and Chicago is one of the biggest markets in the nation. Televising every game, including home contest, would definitely work. It would bring more fans in and fill up some red in the United Center.

But no, Wirtz and his front office puppets are in charge, and as long as he has control of the Blackhawks, fans will not see home games on television and the signing of free agents.

Then again there have been a few Hawks games from the United Center that have aired in the Chicago market, thanks largely to the NHL's contract with ESPN.

But to sum it up, the Wirtz ownership is the worst in Chicago sports, not to mention the NHL.

TFC's Spring Fling continues running

FRANK SPRANKLE
Sports Editor

It's become a spring tradition for the Total Fitness Center to host the Spring Fling 5K run/walk. This Saturday that tradition will continue as the 5K-run/walk will held in and around the PUC campus. The journey of this race will start at 9 a.m.

Hopefully this time around, the weather will cooperate. The race held last year, on April 27, 2002 dealt with rain and cold temperatures. Hopefully this time, pleasant weather will make the run more enjoyable.

"If we get good weather on race day, that could make the difference," TFC Coordinator John Bobalik said. "A lot depends on the weather. You always have a number of people who would turn out, but they won't if it's cold."

Last year, the Calumet Region Striders, a local running club that has served the Calumet area since 1978, made the TFC's 5K part of their Gold Cup Series, which features a number of different races including the LaSalle Bank Chicago Marathon.

The Striders were even a part of last year's Fall Frolic, another race conducted by the TFC that took place in November.

The Frolic was a four-mile race. The course used the Frolic will be used in this year's 5K, but with some of the path cut out, for the equivalent of the 5K race is 3.1 miles.

Anyone is welcomed to sign up for the race. The cost with complementary t-shirt $13 if paid before this Wednesday. For those that chose not to obtain a shirt, the price amounts to $7. After Wednesday the cost goes up to $17 with shirt and $9 without.

Children are also welcomed to attend the spring fling, for ages 2-6 are welcomed to participate in a 200 meter run/walk known as the Tot Trot. Anyone between the ages of 7 and 11 can partake in a 400 meter run/walk known as the Egg Scramble. Both races will be held in the PER Building's fieldhouse and cost $8 with a shirt and $5 without.

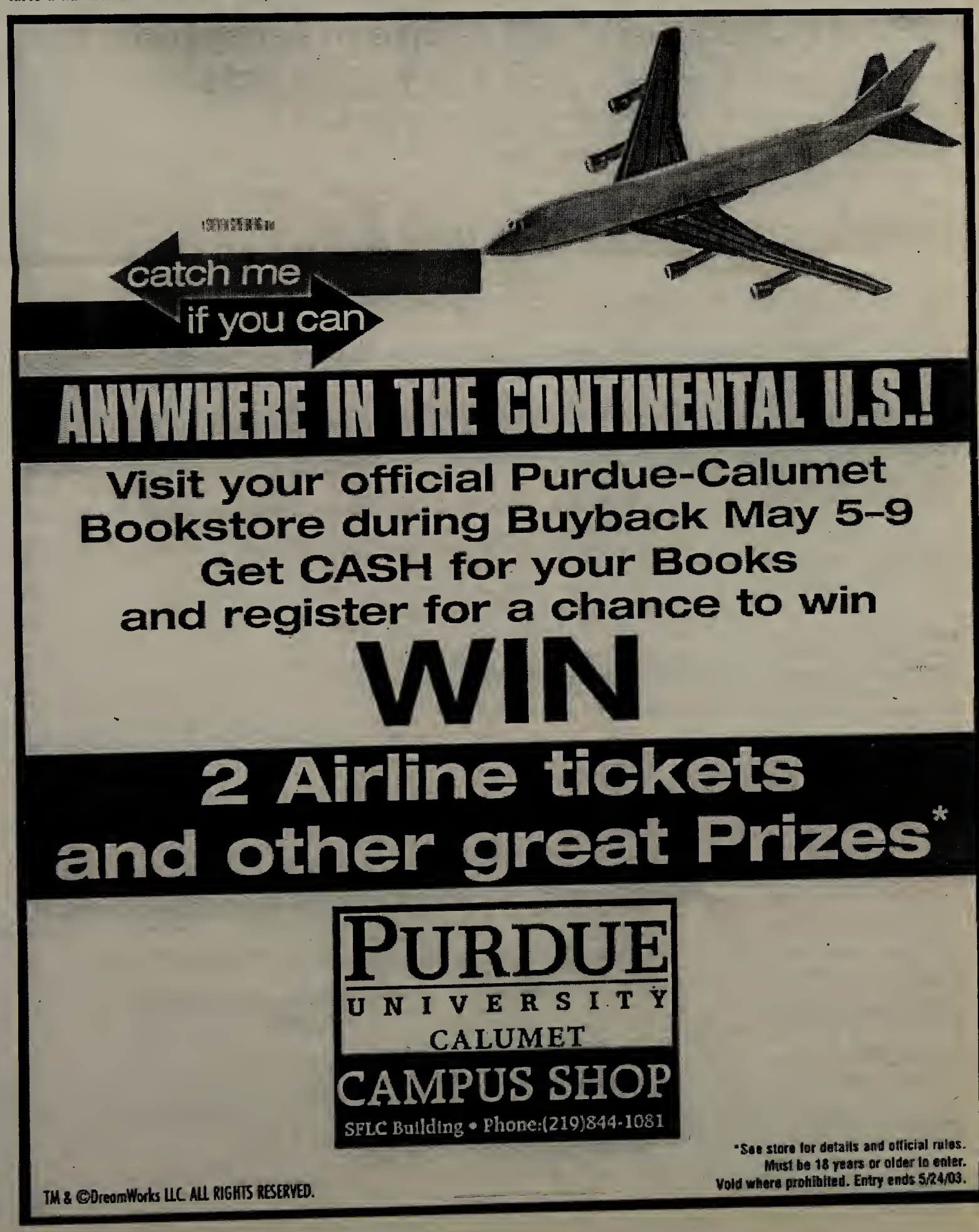
Photo By Dave Thompson

The Total Fitness Center will host its third annual 5K run/walk on Saturday at 9:00 a.m. Three runners from the last year's 5K run/walk held on April 27, 2002 are shown crossing 173rd Street by the PER Building.

"There are kids that come with the moms or dads every year," TFC's exercise specialist Tina Schmidt-McNulty said, who has organized the Tot Trot and Egg Scramble since the spring fling began in 2001. "The kids really enjoy these races."

Following the 5K race, awards will be presented in the fieldhouse to the top three age division winners, as well as winners from PUC students, faculty, and staff.

"Everyone was happy with the way the race went last year," Bobalik said. "Our goal is to get students and employees involved. If we can do that it should be a better race than last year."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